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| Apollo |
| Apollon, 1909-1917 |
| *Apollo (Apollon,* 1909-1917) was the third and last major Russian modernist art periodical before the revolution of 1917. Edited by the art critic and art historian Sergei Makovsky (1877-1962), and from 1911 by both Makovsky and Baron Nikolai Vrangel’ (1880-1915), the journal ran for 91 issues. |
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| Further reading:  (Dmitriev)  This book features republication of some key *Apollo* articlesand reprints of the important publishing contracts signed by the editorial board. A good source for graduate students who are interested in further research of the journal.  (Kennedy)  A survey article devoted to the major Russian Modernist periodicals including Apollo with an emphasis on its visual appearance. A good start for undergraduate students.  (Koretskaia)  A survey article that focuses on the history of *Apollo* with an emphasis on its department of literature. A good starting point for undergraduate students.  (Scholl)  This article focuses on *Apollo*’s aesthetic program and its repercussions in the eponymous ballet (*Apollon Musagete)* staged in 1928. A valuable source for graduate students with interdisciplinary interests. |